



MOUNTAINCOUNTRYART.COM.AU



Golden Views
By Heather Roberts



Glorious Red Wattle Bird
By Sue Youngman



Stirling Range
by Åsa Björk-Henderson



A Walk Amongst the Giants
By Andy Arnold



Narla
By Adrienne Quenby



Mountain Country Peak
Hour Traffic By Barry Mackie

MOUNTAIN COUNTRY ART

Mountain Country Art is a collective of artists living in close proximity to the **Shire of Plantagenet** in Western Australia's Great Southern Region. **The area is a treasure that inspires their work.**

To the south, the **Porongurup Range** is an **Ancient Escarpment** known for its rounded granite domes, rich biodiversity, karri forests and stunning trails. To the north lies the much younger **Stirling Range** with **Bluff Knoll** offering **Spectacular Views** and occasional snow during winter. The Stirling Range is recognised as **one of the richest areas for flora in the world.**

The region is rich in natural, indigenous and colonial history and the land whispers quiet secrets of abundance and beauty. **These local artists share, through their art, a passion and genuine love for the land on which they live.**

MOUNTAIN COUNTRY ARTISTS

Barry Mackie
Kelly Logan
Heather Roberts
Ellie Cameron
Sue Youngman
Åsa Björk-Henderson
Adrienne Quenby
Abi Jasper
Lucas Holleman
Andy Arnold
Warren Edgar Gillespie

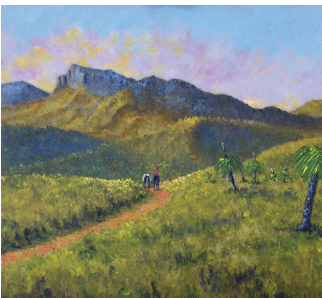


Barry Mackie

Barry, an artist with almost 35 years of experience, primarily works with oils. He has participated in numerous exhibitions and received multiple awards for his artwork.

Barry received his education at the Adelaide Central School of Art and has been taught by respected artists from South Australia.

Currently, he operates from his studio in Mount Barker, situated in the Mountain Country within the Shire of Plantagenet in WA's Great Southern Region. The environment rich in natural, indigenous, and colonial history serves as a profound inspiration for Barry's work.





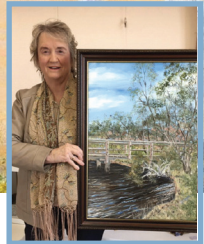
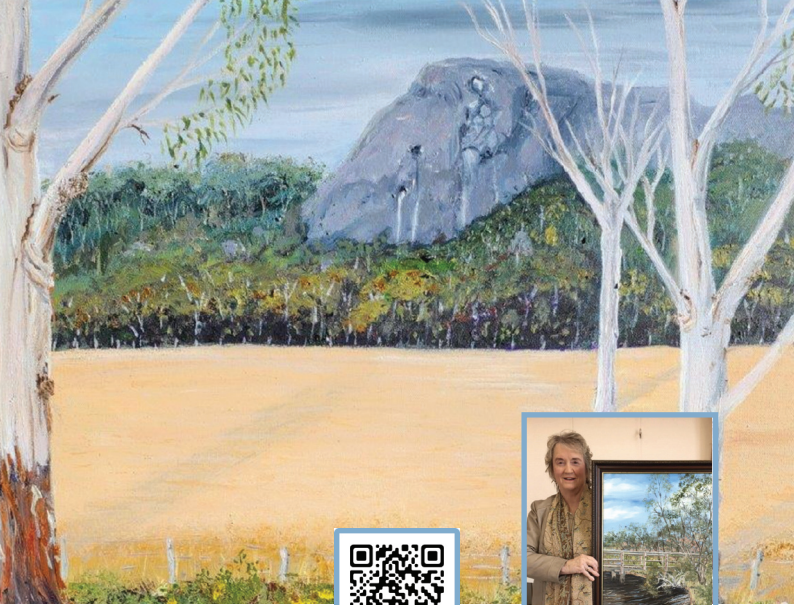
Kelly Logan

Throughout the years, Kelly has dabbled in various artistic mediums such as fashion, doll making, photography, graphic design, web design, and most recently oil painting on canvas. She has been delving into different oil painting techniques and styles, drawn to the allure of the ancient local ranges and the stunning beauty of the Western Australian coast.

Kelly's artwork has been showcased in local galleries and her paintings can be found in collections overseas.

You can take a look at Kelly's online portfolios at kellylogan.com.au, mountaincountryart.com.au, and her business portfolio at i4design.com.au.





Heather Roberts

Heather has been painting for 25 years in many mediums but she particularly has a love of oil painting. Her subjects to paint are varied and have come from her travels and her home area.

Growing up in beautiful Mountain Country and spending most of her childhood living in the Porongorup Range. She has found the local national parks and countryside to be full of the most beautiful birds, wildflowers and scenery inspiring Heather to paint. A proud member of the Mountain Country Artists Group Heather loves to be able to promote our local treasures. She also participates in exhibitions as a member of Mitchell House Arts Gallery and the Art Chatter Gallery.





Ellie Cameron

- Member of the Australian Society of Marine Artists.
- Artist in residence.
- Paintings held in overseas collections.

Ellie is a successful artist, with no formal training, working mainly in oils and pastels. She enjoys exploring the tension that is created by contrasting the colours in each piece. Ellie draws her inspiration from the amazing environs of the Great Southern.



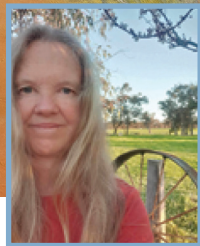


Sue Youngman

As a youngster, Sue loved to draw and colour in. Then like so many others, drifted into the joys of being a teenager, then parenthood. Sue has found great joy returning to what she is naturally drawn to, totally immersing herself.

Sue has lived in the Great Southern since 2003. and feels blessed to have such exquisite landscapes with world class flora & fauna at her doorstep. 'It gets into your blood, even thinking about it conjures up pictures and bush smells in my mind, igniting a particular passion & desire to shine a spotlight on preserving our precious natural environment. 'Who knows what the next piece will be'.





Åsa Björk-Henderson

Åsa's passions are painting and ceramics, but she has experimented with many mediums over the years. Nature is her inspiration and solace. The proximity of the ranges, farmland, rivers and coastline are a never-ending treasure trove to stimulate creativity. Åsa's paintings are reflective of her life and values and she uses both traditional and contemporary techniques to express herself. She exhibits in various local galleries and has work held in private collections both locally and overseas.

Find more at Åsa's profile at mountaincountryart.com.au with links to; art-by-asa.blogspot.com and FB & Insta: Åsa Björk-Henderson Art.





Adrienne Quenby

Adrienne is inspired by the shapes and colours of her outdoor environment. As a young child she always drew cards and posters. Later in life Adrienne attended an arts collage to formalise her joy of all things art.

Now living in Mountain Country and going back to her roots and passions, she is still inspired by her surrounds. Exploring in a variety of mediums; pottery, oil painting, watercolour, charcoal and sculpture, basically anything that will make a mess.

In essence Adrienne working in the arts feeds her soul.

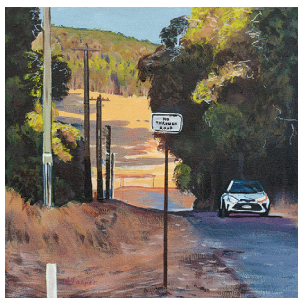




Abi Jasper

Born in the quaint Plantagenet Hospital and growing up in the farming community of Denbarker, I had the privilege of being immersed in a rural setting that allowed space to ponder, create and simply be. My drive to paint led me to leave my isolated universe and complete a BA in Visual Arts at ECU in Perth.

Choosing Mount Barker and building a home here was an easy decision. I have become absorbed by the striking sunsets and the way they envelope my Mountain Country town in muted colours of an evening. Capturing this light in an intimate series of acrylic paintings is my way of celebrating once again being in my hometown.





Lucas Holleman

After my retirement, my wife and I moved to Mount Barker in 2014, something we had wanted to do for a long time.

Once we completed extensive renovations on our 100-year old home and reviving a neglected garden during these last few years, I enrolled in oil painting classes, as I always like to draw and had an interest in art.

My current collection consists of a variety of subjects as I don't like painting the same thing over and over, I like the challenge of trying different scenes. I hope you like what I've achieved so far.

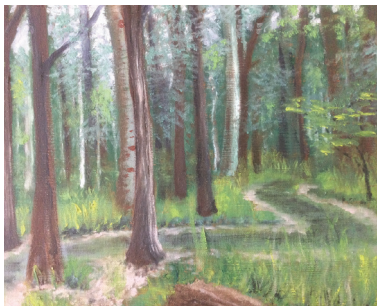


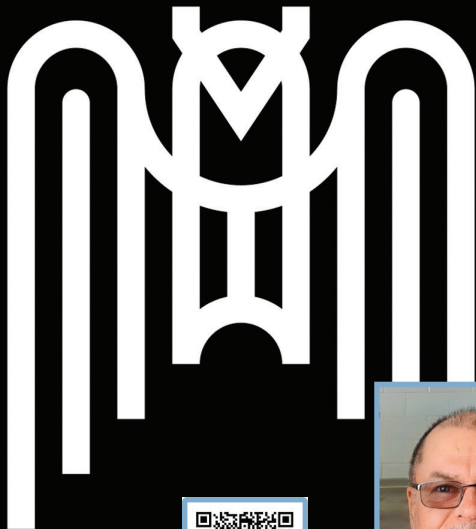


Andy Arnold

I always loved art at school but for forty years I pursued a scientific career. During that time I collected paintings on a regular basis from all over the world. When I retired and moved from Perth to Albany ten years ago I met many of the wonderful artists residing in our beautiful part of WA. I learnt that many of them only started painting after retiring and they encouraged me to bare my soul and try painting myself!

There is nothing I find more fulfilling than spending time painting in my own studio or with my fellow artists at Barry's studio. I love our beautiful Mountain Country and all its flora and fauna, it provides plenty of inspiration for my painting journey.



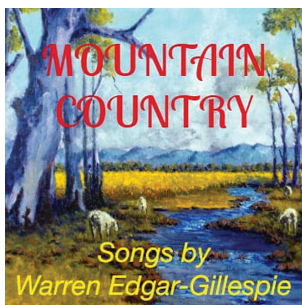
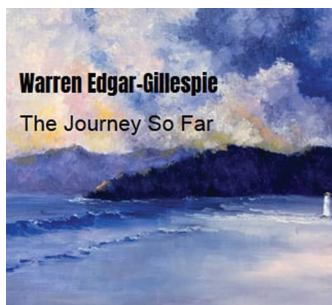


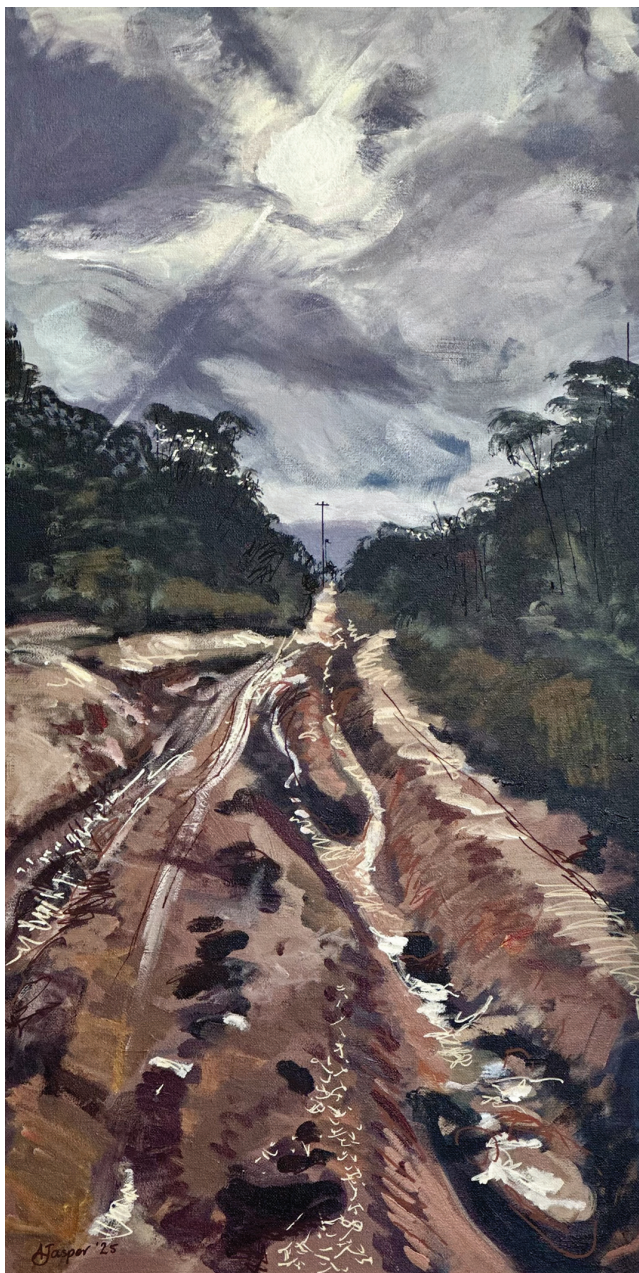
Warren Edgar-Gillespie

Winner of a New York International Radio Festival prize in some forgotten year, he gained a BA in Art in 2009 from Curtin University, WA, and calls his work "liquor-charged scribbling".

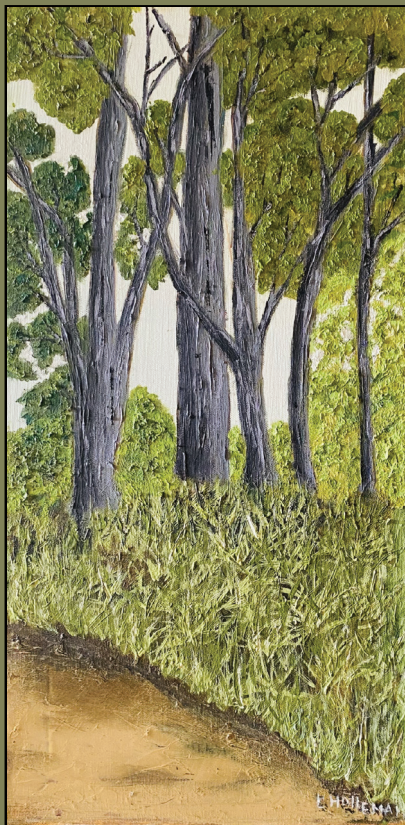
He wrote the verse for Barry Mackie's inspirational book *Portraits of Landscapes* and recorded them to CD as a "fitting dessert for the magnificent feast of Barry's art." You can purchase both the book and CD from Warren and Barry's pages on the Mountain Country Art website.

Warren has written a book of poetry called *The Desperate ones* and a book of short stories called *Wilf – and Other Short Stories*. And short stories also available from the website.





Towerhill
By Abi Jasper



Front Cover - Free by Kelly Logan
Back Cover - Peacefulness by Lucas Holleman

You can find us at these venues:



Mountain Country Art is a proud member of
Mountain Country Tourism



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